

🌀 What We've Been Working On in Art Class: Primary

Love Monsters!

Our young artists have been creating whimsical Love Monsters while exploring drawing skills, texture, and symmetry. We began by sketching monster shapes onto red paper using black oil pastels or Sharpies. Students then added “fur” by dragging forks through black paint, and we discussed how artists use visual texture to make flat artwork look touchable. This hands-on technique helped students see how texture brings a character to life.



We also introduced the concept of symmetry, and artists practiced folding and cutting to make hearts of different sizes. They used small pieces of white paper to create triangle teeth, then cut out their monsters and assembled all the elements onto a bold black background.



This project helped students build fine-motor skills, explore important art concepts, and make creative choices all while having a monstrously good time! 🍌❤️

“Just One More Swim” Night-Sky Silhouettes

Our young artists have been exploring the concept of positive and negative space while creating magical night-sky silhouette scenes inspired by “Just One More Swim.” This lesson helped students understand how artists use shapes and their surrounding spaces to create strong, eye-catching designs.

Students began by placing a moon and animal silhouette (the positive space) onto a piece of cardstock and the matching cut-out shapes (the negative space) onto a second sheet. Using sponges, we demonstrated how to layer a variety of colors to build a glowing, blended sky around these shapes.



Artists then applied their chosen colors, watching how the stencils protected certain areas while the sky developed around them. Once the paint dried enough, students removed the stencils to reveal crisp silhouettes and clean shapes making the relationship between positive and negative space instantly visible.



This project helped students deepen their understanding of composition and space while experimenting with color blending and atmospheric effects. The results were truly stunning! 🌙🌟



🌀 3D Clay Snails 🐌

Our young artists explored the world of sculpture this week by creating their very own 3D snails out of colorful clay. This project introduced the art element of form—helping students understand how artists turn simple materials into objects that have height, width, and depth.



We began by talking about what makes sculpture different from drawing or painting: sculptures are artworks you can walk around, hold, and view from all sides.

From there, we explored the clay technique of rolling a coil. Students used their palms to gently roll the clay into long, even ropes, then spiraled the coil into a shell shape. They added details like heads, antennae, and patterns, discovering how small changes in pressure or movement could transform the clay.

This hands-on project strengthened: ✨ Fine-motor skills, Understanding of 3D form, Clay-building techniques, Observation and design skills

Most importantly, students experienced the joy of creating something that truly stands up and comes to life in their hands. Our classroom is now full of wonderfully unique snails each one showing its artist's personality and imagination!

Watercolor Coral Reef Paintings 🎨🧠 This week, our young artists explored both artistic expression and ocean conservation through a playful and dynamic coral-reef painting activity.



Students began by adding small droplets of liquid watercolor along the bottom of their papers. Using straws, they gently blew the paint upward, watching it branch and spread into organic, tree-like structures much like coral growing across the ocean floor. This process strengthened breath control, fine-motor coordination, and observation skills as students experimented with how paint moves.

As their coral formations took shape, students layered colors to create depth and movement. When they were satisfied with their reef structures, they brushed a light blue watercolor wash across the remaining space, giving the effect of calm, surrounding ocean water. Once the paintings dried, artists add fish to bring their underwater worlds



This project allowed students to explore watercolor techniques and blow-painting, Observe how color and movement can mimic nature, Practice expressive mark-making.

🌀 What We've Been Working On in Art Class: Elementary

Scientific Hand Bones Study

Our young artists have been exploring the world of scientific art, discussing how artists contribute to museums, medical journals, textbooks, wildlife studies, and more. We also introduced key art concepts such as proportion, form, and value to guide their work.

Students began by tracing one of their hands onto black paper using a white colored pencil. Using teacher demonstrations and reference images, they carefully drew the bones inside the hand—feeling their own fingers and palms to understand the structure as they worked.



We then explored value gradients. Each artist selected a color family and chose three oil pastels—a dark, medium, and light tone. They applied the darkest shade to the left side of each bone, the medium tone in the center, and the lightest tone on the right, creating a smooth gradient that gave the bones dimensional form.

This project blended art and science, strengthened observation skills, and helped students understand how artists bring knowledge to life through visual storytelling.

Here is the revised version with added emphasis on coils, balls of clay, and transforming flat shapes into 3D forms:

🌀 3D Clay Animals 🍌

Artists created 3D animals out of colorful clay. This project introduced the art element of form, helping students understand how artists transform flat shapes into sculptures that have real height, width, and depth.

We began by discussing what makes sculpture different from drawing or painting: sculptures are artworks you can walk around, hold, and view from every side.

Students then learned foundational clay-building techniques using coils and balls of clay. They practiced rolling coils with their palms to create long, even ropes of clay and shaping small balls that could become heads, bodies, or other features. Combining these basic forms allowed artists to build animals that stood up from a colorful base, moving from a flat idea to a true 3D creation.



🍁👁️ Worm's-Eye View Autumn Tree

Our young artists have been learning how perspective can completely change the way we see the world, especially when we look from a worm's-eye view. This viewpoint helps students imagine what the world looks like from the ground looking up, making trees appear tall, dramatic, and full of movement.

We began by discussing how artists use perspective to show depth, scale, and proportion. Students looked at examples of worm's-eye view photography and artwork, noticing how tree trunks grow wider at the bottom and branches stretch toward the sky.

Artists then sketched their own tall autumn trees from this viewpoint, drawing trunks that angle and reach upward to create the feeling of standing beneath them. Once the structure was in place, students used warm fall colors—reds, oranges, yellows, and browns to add vibrant leaves and seasonal details.

Through this lesson, students practiced: Understanding of perspective and scale, Observational drawing, Use of warm autumn color palettes, Creating depth in a composition

This project encouraged students to see the world from a fresh angle while capturing the beauty of autumn in a bold, dramatic way. Our studio is now filled with towering, colorful trees that make you feel like you're looking up from the forest floor! 🌲🍁



🍰👁️ Cake Slice Paintings

Our young artists have been practicing perspective and proportion through a deliciously fun project, painting cake slices! We began by looking at how artists use perspective to show depth, then demonstrated how to draw a cake slice and plate.

Students sketched their own cake slice compositions and then explored value, learning how to mix different tints and shades using just three colors. With this technique, each artist painted the sections of their cake to create either a chocolate, strawberry, banana, vanilla slice full of dimension and realism.

Once the paint dried, students will add a fun and unique background to complete their artwork, giving each piece its own personality and flair.

This lesson helped artists strengthen drawing skills, practice color mixing, and explore creative expression, all wrapped up in a sweet, engaging project!

